

CAST

Director
PAUL GERMAIN
Creator of "RUGRATS"

Screenplay
JONATHAN ROSENTHAL

Producer
RALPH SINGLETON
"CLEAR AND PRESENT DANGER"
"BECAUSE OF WINN-DIXIE"
"ANOTHER 48 HOURS"
"MURDER AT 1600"

Producer
JOAN SINGLETON
"BECAUSE OF WINN-DIXIE"



BILLY RAY CYRUS

First hitting stardom with his smash hit song, "Achy Breaky Heart," Cyrus was drawn to acting and won a role in David Lynch's acclaimed 2001 art film MULLHOLLAND DRIVE. Since then he has gone on to become a popular TV star. First, as the title character in the syndicated drama "Doc," and currently alongside his real life daughter Milley in the Emmy-nominated Disney Channel hit series "Hannah Montana." Soon, Cyrus can be seen in the action-comedy film THE SPY NEXT DOOR alongside Jackie Chan and stars as "Jeff" in RACING HOME.

Additional Casting Underway



Wrangler
RUSTY HENDRICKSON
"SEABISCUIT"
"THE HORSE WHISPERER"
"DANCES WITH WOLVES"

Locations
CHURCHILL DOWNS, KENTUCKY
and racetracks throughout Illinois



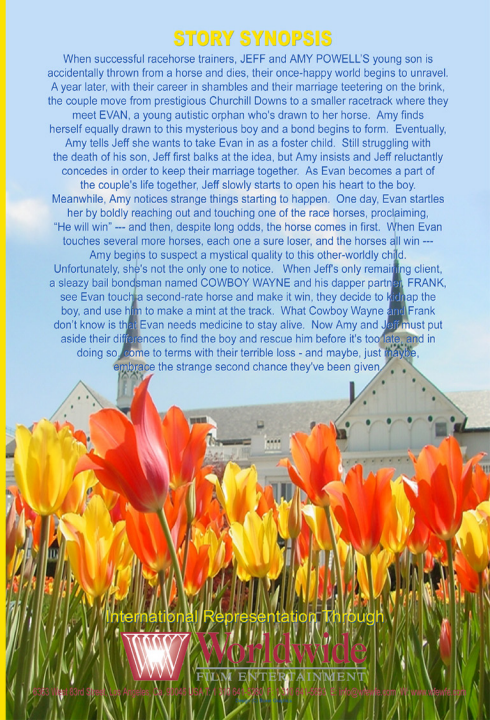
WHAT WOULD YOU DO
WITH A SECOND CHANCE?



RACING HOME

STORY SYNOPSIS

When successful racehorse trainers, JEFF and AMY POWELL'S young son is accidentally thrown from a horse and dies, their once-happy world begins to unravel. A year later, with their career in shambles and their marriage teetering on the brink, the couple move from prestigious Churchill Downs to a smaller racetrack where they meet EVAN, a young autistic orphan who's drawn to her horse. Amy finds herself equally drawn to this mysterious boy and a bond begins to form. Eventually, Amy tells Jeff she wants to take Evan in as a foster child. Still struggling with the death of his son, Jeff first balks at the idea, but Amy insists and Jeff reluctantly concedes in order to keep their marriage together. As Evan becomes a part of the couple's life together, Jeff slowly starts to open his heart to the boy. Meanwhile, Amy notices strange things starting to happen. One day, Evan startles her by boldly reaching out and touching one of the race horses, proclaiming, "He will win" --- and then, despite long odds, the horse comes in first. When Evan touches several more horses, each one a sure loser, and the horses all win --- Amy begins to suspect a mystical quality to this other-worldly child. Unfortunately, she's not the only one to notice. When Jeff's only remaining client, a sleazy bail bondsman named COWBOY WAYNE and his dapper partner, FRANK, see Evan touch a second-rate horse and make it win, they decide to kidnap the boy, and use him to make a mint at the track. What Cowboy Wayne and Frank don't know is that Evan needs medicine to stay alive. Now Amy and Jeff must put aside their differences to find the boy and rescue him before it's too late, and in doing so, come to terms with their terrible loss - and maybe, just maybe, embrace the strange second chance they've been given.



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